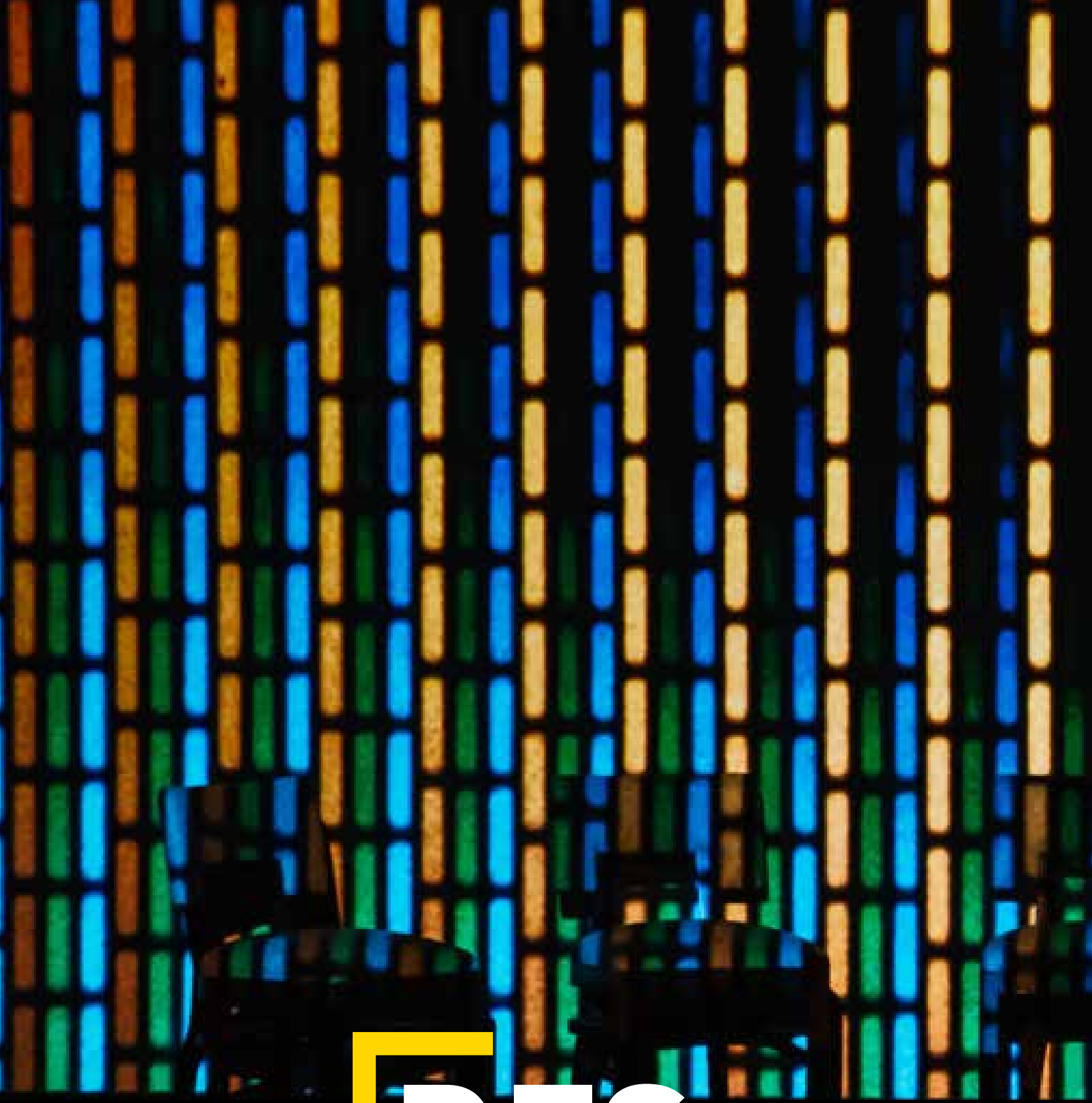


DFS

DENVER FILM SOCIETY

2018-19 Annual Report

Michael Brittin Withey

Aristic Director Memorial Fund

The Denver Film Society is grieving the loss of our longtime friend and Artistic Director Brit Withey. To honor his legacy, we are establishing a memorial fund in his name to support the work he loved.

Brit was with the Denver Film Society for 23 years, starting off as a volunteer in the mid-90's. He moved up through several positions with DFS, including graphic designer, membership manager, and finally programming. As a programmer and later Artistic Director Brit curated hundreds of festivals and brought the best films the world had to offer home for Denver audiences to discover.

A highly respected industry leader who lived and breathed film, Brit absolutely loved his work and the Film Society members who embraced his passion, energy, and admiration of film and what it brings to our lives.

While there are no words to describe the pain and loss that his family, friends, and our community are going through, we are grateful for the gifts that Brit gave to our community and our industry for more than two decades. We will forever miss Brit's artistic vision but, we will continue to celebrate and pay tribute to his passion in the months and years ahead. This memorial fund, in Brit's honor, will continue to celebrate film, just as Brit did in his life, and will continue his legacy of artistic excellence.

For more information, or to discuss this further, please visit denverfilm.org or contact Britta Erickson – Britta@Denverfilm.org. We so appreciate your support.

> **He was a singular irreplaceable human, first and foremost. The amount of mentorship that he gave to so many people coming up as programmers or other aspects of the film society and the festival was just incomparable.**

BRITTA ERICKSON FESTIVAL DIRECTOR

LONG-TIME CO-WORKER AND FRIEND

In 2018, the Denver Film Society sat in dark theaters, holding our breath as we watched a year of truly stellar studio and independent filmmaking.

We sat in the seats of the Ellie Caulkins Opera House to watch Alfonso Cuarón's breathtaking Roma at the Denver Film Festival's closing matinee, we sat on picnic blankets at Red Rocks while we watched Black Panther, and we had no time to sit when we were teaching the next generation of filmmakers at Young Filmmakers Workshops. It was a year of diverse, exuberant, and groundbreaking cinema, and DFS was honored to be a part of it.

2018 represented a year of steady growth for the organization. 2018's Film on the Rocks saw 47,000 attendees, and approximately 60,000 people attended the Denver Film Festival. Similarly, Denver Film Society's membership program grew 13% between 2017 and 2018. DFS was fortunate enough to receive generous support from Bloomberg Philanthropies, which we will use in the coming year to update our technology systems so that we can continue to provide quality service to our audiences, filmmakers and members.

In 2018, the Denver Film Festival received more submissions from independent filmmakers than ever, and featured 260 films from 52 countries. The festival also added a Red Carpet presentation, bringing the total to seven. This year, we launched the Sheila K O'Brien Spotlight on UK/Irish Cinema, and celebrated the outstanding work of Italian filmmaker Francesco Falaschi by presenting him with the Maria and Tommaso Maglione Italian Filmmaker Award. Finally, the Denver Film Festival's High School Day entered its second year in 2018, and hosted 350 students from approximately 50 schools, who all arrived in downtown Denver to learn about film from visiting festival filmmakers.

At the Women+Film, CinemaQ, and CineLatino Festivals, we elevated the year's outstanding work by females, members of the LGBTQA community, and members of the Latino community, respectively. For the first time, all three festivals featured a kick-off event and screening, which were free to the public. Over the course of the year, DFS further expanded its year-round Women+Film, CinemaQ, and CineLatino offerings, and added Big Gay Matinee, where audiences watch and learn about LGBTQA film. In these and other efforts, DFS strives to make film available to everyone, and to learn how best to represent a growing and diverse Denver.

As I look back at 2018, I have to say that we at DFS feel so fortunate to provide the Denver community with independent and educational film programming. Sharing your passion is always a privilege, and we were able to share our passion for cinema with approximately 200,000 individuals in 2018.

Thank you to everyone who has sat on the edges of their seat with us through the excitement of 2018. We truly appreciate all of your support, enthusiasm, and interest, and we look forward to seeing you in 2019!

Best,

ANDREW RODGERS
EXECUTIVE DIRECTOR

@DENVERFILM
#DFF41

MISSION STATEMENT

The Denver Film Society's mission is to develop opportunities for diverse audiences to discover film through creative, thought-provoking experiences.

Meow Wolf Panel at the
41st Denver Film Festival

“

After four-plus decades, we’re incredibly proud of the roots we’ve established and nurtured in our city’s rich cultural fabric.

Having earned the trust, recognition and respect of film industry leaders, producers, directors and talent across the globe, we look forward to the challenge and the opportunities we have to grow our presence and our impact to our thoughtful and increasingly diverse community.

It’s an exciting moment in time for our organization and we’re incredibly grateful for the opportunity we have to continue to entertain, educate, provoke, persuade, move and motivate our growing membership and cinephiles from across the region.

BRITTA ERICKSON
FESTIVAL DIRECTOR

Red Carpet during the 41st annual Denver Film Festival

Virtual Reality at the
41st Denver Film Festival

WHAT WE DO

Non Profit

Movie Theater

Film Festivals

Outdoor Movies

Virtual Reality

Immersive & New Media

Education

Cultural Partnerships

2018 Summer Scream
DFS Annual Fundraiser

DENVER FILM YEAR-ROUND

113,851
TOTAL FANS

10.6 million impressions

68,377 engagements

56,538 clicks

YEAR-ROUND EVENTS

Denver Film Festival

40,000+ ATTENDEES
12 DAYS
250+ FILMS

Film On The Rocks

65,000+ ATTENDEES
8 EVENTS
MOVIE, COMEDY & MUSIC EXPERIENCE

Women+Film Festival

2,500+ ATTENDEES
6 DAYS
18+ FILMS

CinemaQ Film Festival

1,500+ ATTENDEES
6 DAYS
18+ FILMS

CineLatino Film Festival

1,500+ ATTENDEES
4 DAYS
12+ FILMS

Czech That Film Festival

1,000+ ATTENDEES
4 DAYS
5 FILMS

YEAR-ROUND MOVIE THEATER

Sie FilmCenter

200,000+ ATTENDEES YEAR-ROUND
600+ FILMS PER YEAR

EDUCATION + PARTNERSHIP

Young Filmmakers Workshop

150+ STUDENTS
YEAR-ROUND

50+ COURSES

SeriesFest

5,000+ ATTENDEES

8 DAYS

INDUSTRY TV FESTIVAL

Sci Fi Film Series

5,000+ ATTENDEES

8 SHOWS

FILM EDUCATION SERIES

2018 Film On The Rocks

Sie
FilmCenter

COLORADO'S ONLY NON PROFIT MOVIE THEATER

73,339
ATTENDEES

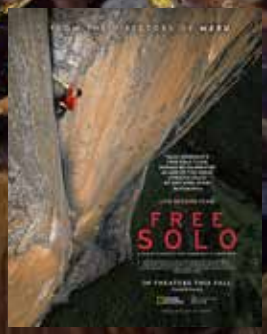
296
TOTAL FILMS

As the permanent home of the Denver Film Society, the Sie FilmCenter is Denver's only year-round cinematheque. The Sie FilmCenter presents a weekly changing calendar of first-run exclusives and arthouse revivals—over 250 per year, all shown in their original language and format.

TOP 8 FILMS IN TOTAL REVENUE AT THE SIE FILMCENTER

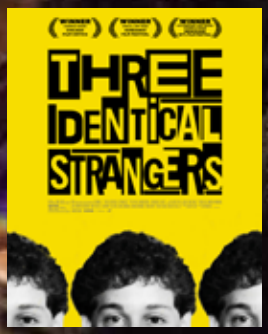
RBG
$39,843.50

Shoplifters
$33,346.50



Free Solo
$30,606.00

Crazy Rich Asians
$22,808.00



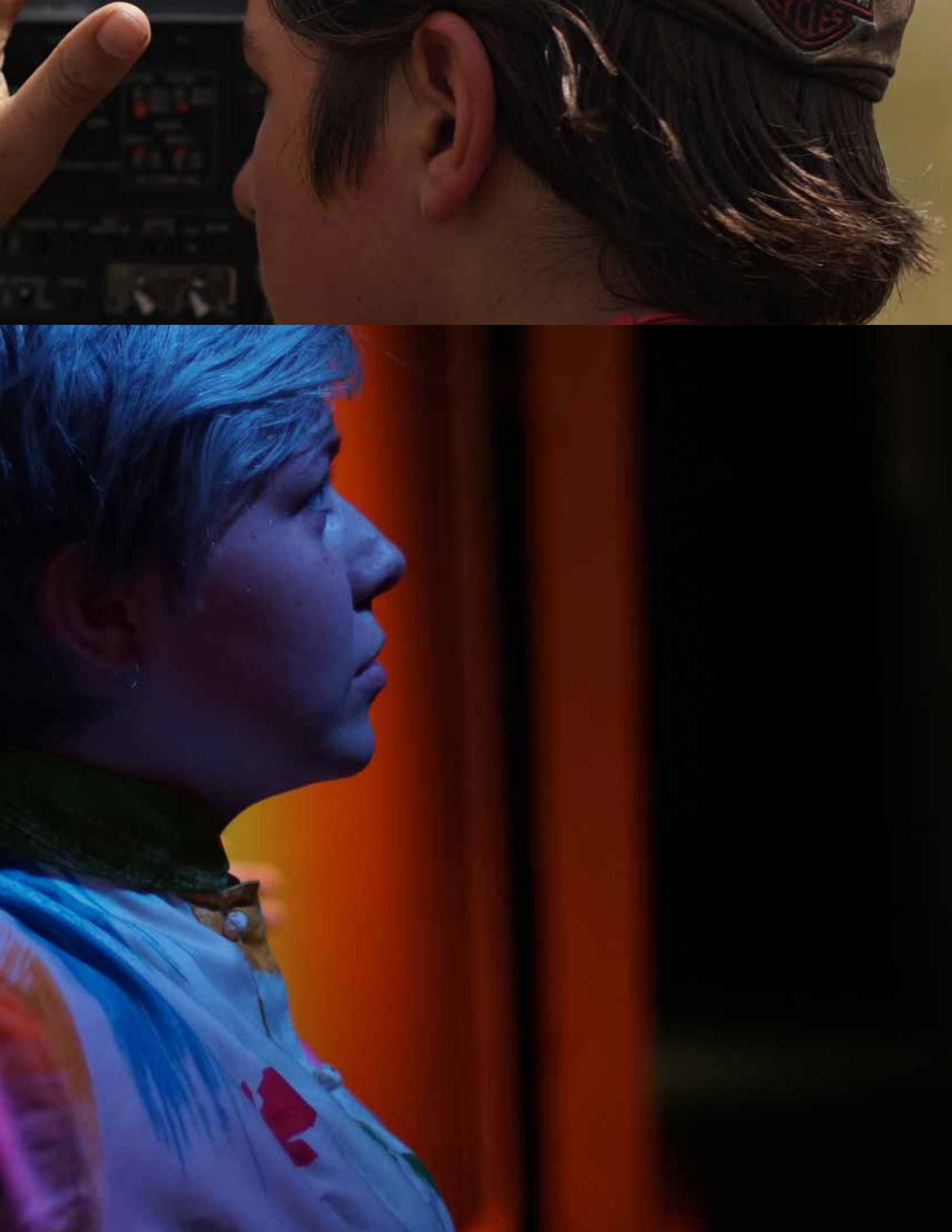
Three Identical Strangers
$22,776.00

The World Before Your Feet
$12,854.00

Hereditary
$13,827.00

Mandy
$10,606.50

2018 Young Filmmakers Workshops



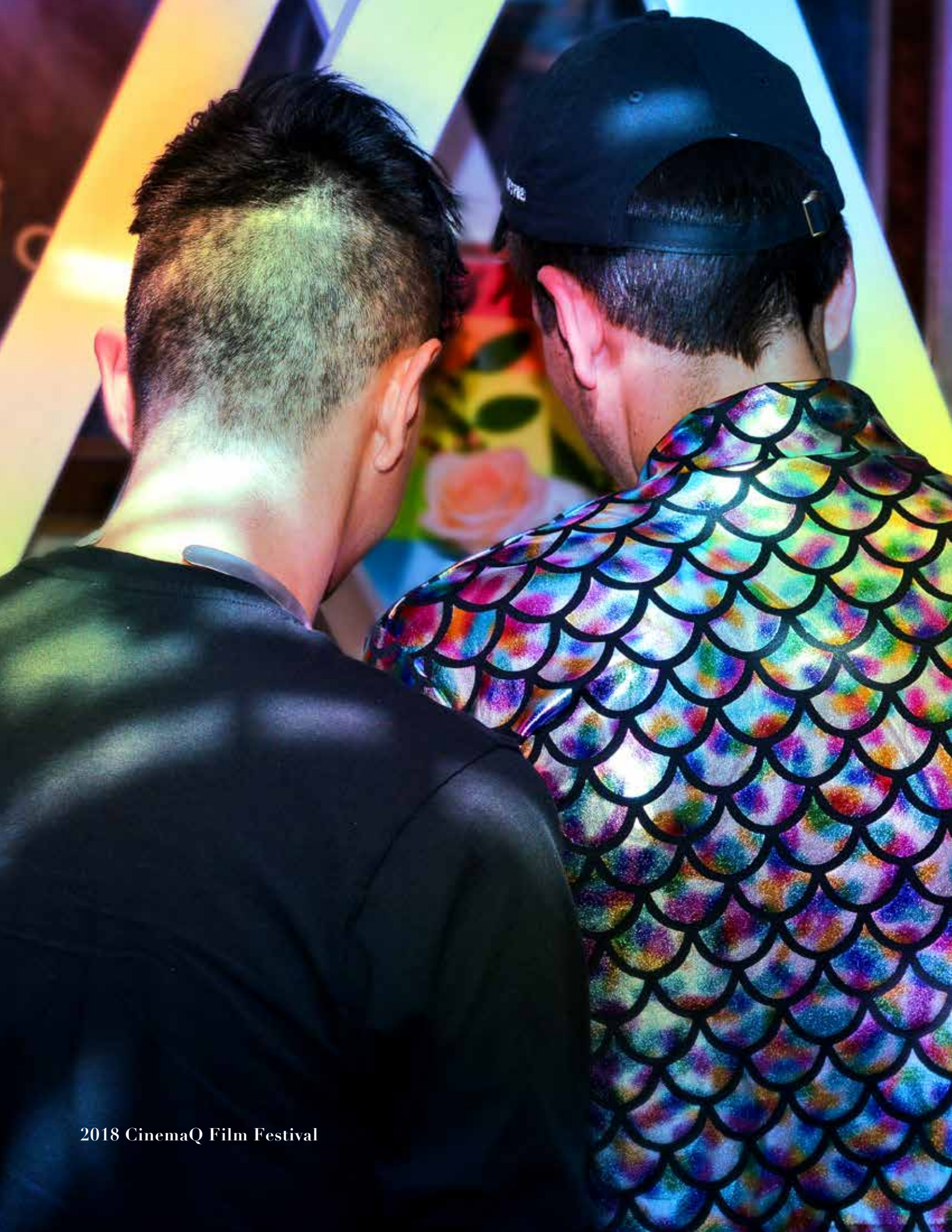
Around the World...

DFS Staff in Attendance

Filmmaker / Film screened by DFS

The Denver Film Society strives to showcase cinematic voices from around the world. Programming staff travels to industry leading festivals, including Cannes, Sundance, Berlin, SXSW and Tribeca to procure quality cinema. With over 40 countries represented in the Denver Film Festival and international offerings throughout the year at the Sie FilmCenter, we bring a global perspective to our Denver audience.

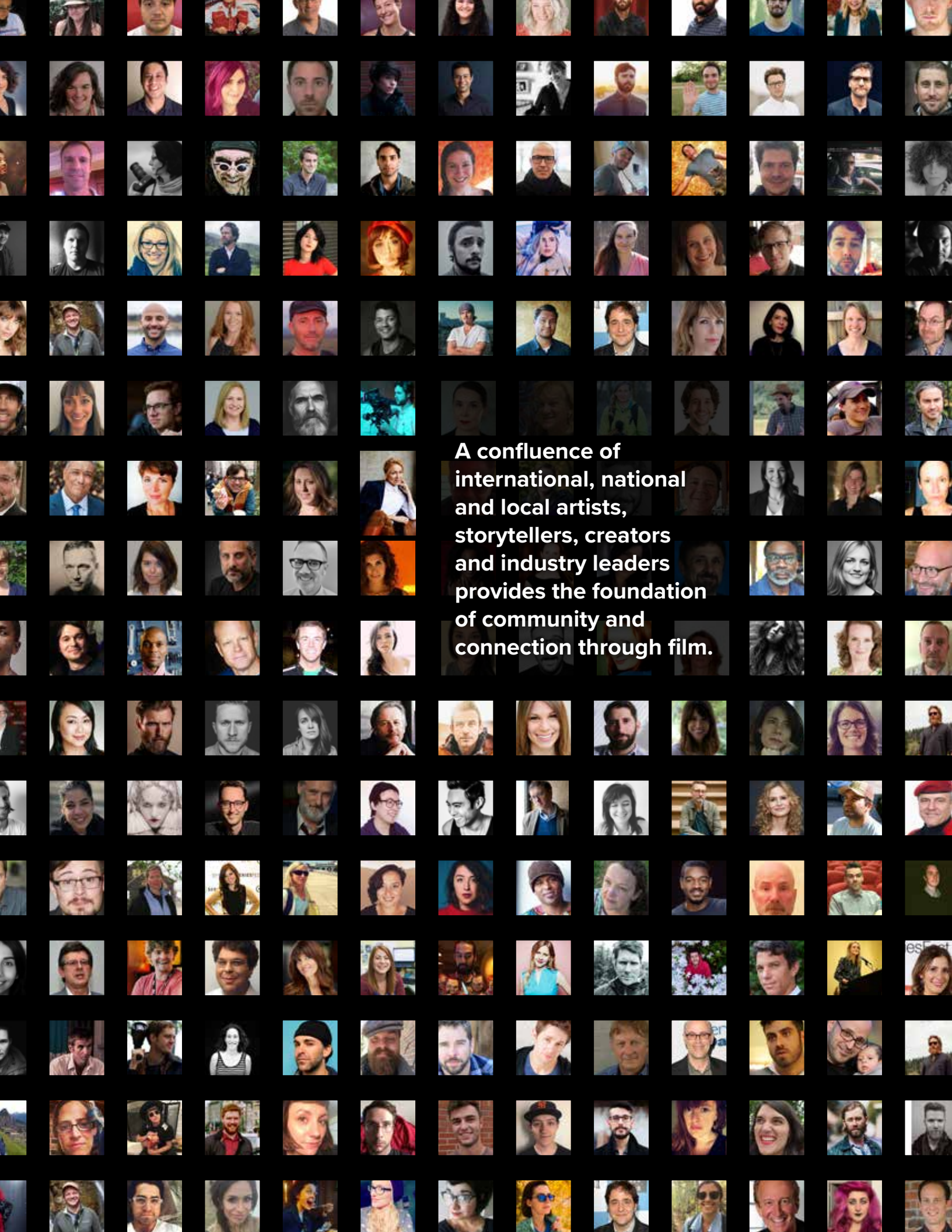
Afghanistan (1)
Argentina, Brazil, Spain, Mexico, France, USA (1)
Argentina, Spain (1)
Argentina/ Chile (1)
Argentina/Spain (1)
Australia (9)
Belgium (1)
Belgium, Luxembourg, France (1)
Belgium/Colombia (1)
Belgium/Netherlands (1)
Brazil (4)
Brazil, France (1)
Brazil/Uruguay (1)
Canada (16)
Canada, USA (1)
Canada/Germany/USA (1)
Canada/USA (1)
Chile (3)
Chile, Canada (1)
China (5)
China/France (1)
Colombia (1)
Colombia/Denmark/Mexico (1)
Czech Republic (3)
Czech Republic, Slovakia (2)
Czech Republic, Slovakia, Poland (1)
Czech Republic, Slovenia, Poland, Slovakia,
France (1)
Denmark (4)
Denmark, France, Germany, Sweden (2)
Denmark/Germany (1)
Denmark/Sweden (1)
Estonia (1)
France (27)
France / Iceland (1)
France, Belgium (4)
France, Belgium, Italy (1)
France, Belgium, Senegal (1)
France, Canada, Czech Republic (1)
France, Italy (1)
France, Mexico, Switzerland (1)
France/Belgium (1)
France/Denmark (1)
France/Germany (1)
France/Italy (2)
France/Japan (1)
France/Qatar (1)
France/USA (1)
Germany (7)
Germany, Austria (1)
Germany, France (1)
Germany, Israel (1)
Germany, USA, China, Palestine (1)
Germany/Austria (1)
Germany/Japan (1)
Germany/Syria/Lebanon (1)
Ghana (1)
Greece/Croatia (1)
Greece/Poland (1)
Taiwan (1)
Hungary
Hungary (9)
Hungary/Germany (1)
Iceland/France/Ukraine (1)
India (1)
Iran (3)
Ireland, Luxembourg
Ireland/UK/USA (1)
Israel (2)
Italy (10)
Italy / France (1)
Italy, France, Switzerland (1)
Italy/France (1)
Italy/Germany/Switzerland (1)
Italy/Switzerland (1)
Japan (12)
Japan, Singapore, France (1)
Kenya, South Africa (1)
Kenya/South Africa/Germany/Netherlands/ France (1)
Lebanon (1)
Mexico (3)
Mexico, Netherlands (1)
Mexico, UK, USA (1)
Netherlands (2)
Nicaragua (1)
Norway (1)
Paraguay (2)
Philippines, USA (1)
Poland (9)
Poland/France/UK (1)
Poland/Spain/Germany/Belgium/Hungary (1)
Russia (13)
Russia/Lithuania/Ireland/France (1)
South Africa (1)
South Korea
South Korea (1)
Spain (2)
Spain / Mexico (1)
Spain/France/Italy (1)
Sweden (3)
Sweden/Denmark (3)
Switzerland (1)
Switzerland, France (1)
Switzerland/Croatia (1)
Switzerland/France (1)
Turkey (1)
Turkey/France/Germany/Bulgaria (1)
UK (29)
UK / Denmark (1)
UK, France, Palestine (1)
UK, France, USA (1)
UK, Luxemborg, USA (1)
UK, Scotland (1)
UK, Sweden, USA (1)
UK, USA (4)
UK, USA, Germany (1)
UK/Canada/France/Belgium/USA (2)
UK/FRance/Germany (1)
UK/Sweden (1)
UK/USA (4)
Uruguay (1)
USA (282)
USA, France, Belgium, Germany, UK, Switzerland, Sweden (1)
USA, New Zealand, Austraila, Philippines (1)
USA, Nigeria, Canada (1)
USA, Spain, Canada, France (1)
USA, Spain, Ireland, Canada (1)
USA, Swaziland, Qatar (1)
USA/Angola/Botswana/Namibia/South Africa (1)
USA/Canada (1)
USA/Haiti (1)
USA/Ireland (1)
USA/Philippines (1)
USA/UK (3)
USA/UK/Japan (1)
Vietnam (1)



2018 CinemaQ Film Festival

Sie
DFS

ROCKY
MOUNTAIN
REGION'S
PREMIERE
FILM HUB



A confluence of international, national and local artists, storytellers, creators and industry leaders provides the foundation of community and connection through film.

41st Denver Film Festival

12 DAYS • 260 FILMS FROM 40 COUNTRIES

The 41st Denver Film Festival featured 260 films, including a ten-film focus on Hungarian Cinema, a ten-film spotlight on Italian Cinema as well as films from more than 40 countries from around the world. Jason Reitman, Dree Hemingway, Barbara Hammer and Francesco Falaschi were all on hand to receive awards, but were just a small sample of the more than 165 guest filmmakers in person over the festival's 12 days. The Festival Annex was packed with activity all week with over 15 VR experiences as well as a host of panels, performances and parties.

40,000+ attendees

166 special guests

350+ students for high-school day

103 sold-out screenings
+21% from DFF40

25 Colorado films
+66% from DFF40

1.7 million social impressions	**70,395** total fans	**1.1 million** website pageviews

> **The stacked lineup of innovative, foreign and experimental film provided existing indie lovers a week and a half of topics to sink their teeth into.**

CORI ANDERSON 303 MAGAZINE

RED CARPETS & SPECIAL PRESENTATION SELECTIONS

Ben is Back

Boy Erased

Everybody Knows

The Favourite

The Front Runner

Green Book

If Beale Street Could Talk

Shoplifters

The Upside

Vox Lux

Film On The Rocks

MOVIES + MUSIC AT RED ROCKS

After 18 years, FOTR continued its sell-out tradition, showing new, cult and classic films including *Star Wars: The Last Jedi*, the 20th anniversary screening of *The Big Lebowski* and *Black Panther*. Last summer with nine incredible film events at the iconic Red Rocks Amphitheater, we hosted 47,114 attendees to unique film experiences, outstanding bands, and the best of Denver's stand-up comedians.

47,114 attendees

253,554 Facebook impressions

34,056 website visits

26,383 social engagements

FILMS + BANDS

Star Wars: The Last Jedi
Itchy-O + Church Fire

10 Things I Hate About You
OKO TYGRA

The Grand Budapest Hotel
Flaural + Light Racket

Heathers
Wildermiss + Retrofette

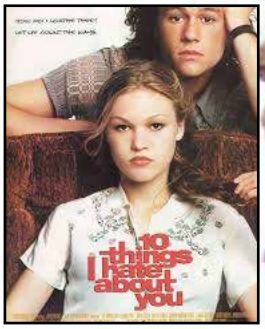
The Big Lebowski
RL COE & The Hell You Say + High Plain Honky

Happy Gilmore
School of Rock + National Allstars

The Goonies
Steth Ulvang's Fetching Band + Morning Bear

Black Panther
Redrockanda: A celebration of music art & Community

Star Wars: The Last Jedi



10 Things I Hate About You

The Grand Budapest Hotel

Heathers

The Big Lebowski

Happy Gilmore

The Goonies

Black Panther

“Summer Scream is the quintessential summer event in Denver.

For the last eight years, we have been lucky enough to be the only cultural institution to take over **Lakeside Amusement Park** and bring in over 2,000 film lovers to experience the historic park, beautiful scenic views of Denver, and amazing old school thrill rides that will get your heart racing! It is also the Denver Film Society’s annual fundraising event that helps to promote our mission and bring more independent film experiences to our Denver community.

KEVIN SMITH
MARKETING & PARTNERSHIPS DIRECTOR

2018 Summer Scream
DFS Annual Fundraiser

MOFFOM GRANT

MUSIC ON FILM - FILM ON MUSIC

The Denver Film Society is proud to provide the Music on Film-Film on Music (MOFFOM) Documentary Grant Program. The MOFFOM grant will provide up to $20,000 annually in finishing funds for documentary productions specifically for music licensing, scoring and composition. Awardees will be announced at the 42nd Denver Film Festival (November 2019).

COMMUNITY PARTNERSHIPS

We build community through film with more than 50 community organizations in Denver to better foster the growth of our audience.

Access Gallery
AFTA - Americans for the Arts
Alliance Française de Denver
Aspen Shorts Fest
Birdy
CBCA
CCI - Colorado Creative Industries
Colfax Marathon
Colorado Restaurant Foundation
Colorado Rockies
Congress Park Neighbors
CPR
CultureHaus
Denver Art Museum
Denver Arts & Venues
Denver Center for the Performing Arts
Denver Fashion Week
Denver Food + Wine
Denver Gay Lesbian Chamber of Commerce

Denver Jewish Film Festival
Denver Startup Week
Denver University
Downtown Denver Partnership
Five Points Business District
Hispanic Chamber Foundation
Invisible City
Josef Korbel School of International Studies
Lakeside Amusement Park
Lighthouse Writers Workshop
MeowWolf
Metro State University
Mizel Center for Arts & Culture
Museum of Contemporary Art
Museum of Nature and Science
Open Media Foundation
Out Front
Platteforum
Red Rocks Amphitheater
Rocky Mountain College of Art & Design
Side Stories
Taste of Colorado
Tasty Colfax
The Center
Union Station
University of Colorado - Boulder
University of Colorado - Denver
Visit Denver
WalkDenver
Women's Foundation of Colorado
WorldDenver

FEATURED PROJECTS

The Denver Film Society is proud to support **local Colorado productions.** On our website, you can check out our featured projects that are part of our fiscal sponsorship program and consider donating to help them complete their work.

Aberrant
Captivity
The Great Now What
The Grenada Invasion
The Heels Have Eyes
Help Wanted
The Last Bill, a Senator's Story
Laundry Day
Legacy Of The Fighting Filipinos
Lucy With The Truth
Maryville
Pain Brain
Red Earth Rising
Remembering Us
Schlitzie: One of Us
The Next Act
The Raining Season
Tijuana
Walden: Life In The Woods

IN-KIND DONATIONS

Please join us in thanking our **community of generous organizations** who made our work possible during Fiscal Year 2018.

Argonaut
Chocolate Lab
Denver Arts and Venues/McNichols
DenVR
El Comercio de Colorado
Eldorado
Eldorado
From The Hip Photo
Futuristic
Good Chemistry
Harmonic Media
Helliemae's
iHeartMedia/KBCO
Illegal Pete's
IMDB/WithoutaBox
Invisible City
Justins
KBCO
KBNO
KIND
Lighting and Design by Scott
Lyft
Maven
Microsoft
Mike's Camera
Newberry Brothers Floral
Ogib Creative
Orange Crunch
Pearl Street Marketing
Pizzeria Locale
Placewise
Ramada
Ratio
Reality Garage
RedShift Framing
Relish Catering
Sage Hospitality
Sage Restaurant Group
Sarto's
Spruce
STK Denver
Stranahans
Studio Colfax
Tattered Cover
The Bindery
The Goods
The Ripple Effect (Sue Gillies)
Wallflower Rentals
WeWork

VOLUNTEERS

Denver Film is proudly represented by **over 700 active volunteers** that assist with our annual festivals, special events, and day-to-day programming. The spirit of the Sie FilmCenter inspires all ages of the Denver film community, from 15 to 90, to get involved with their local arthouse theater and support their love of independent cinema. We encourage anyone with a passion for film, or even mere curiosity, to get involved and be a part of the inner workings of world class film festivals while meeting new people that share similar interests.

Denver Film volunteers are the backbone of our event operations and we are flattered to see so many volunteers return year after year to aid us in our mission. Our team continues to grow rapidly, with over 1,000 new volunteers signing up over the last two years, and we hope to continue this expansion because we love to be surrounded by people who love movies as much as we do.

MEMBERSHIP

Members have been the backbone to the Denver Film Society for decades.

This year saw the best season for memberships ever in DFS history. New members and returning members realized what our long-time supporters have known for a while, that the Denver Film Society is a community like no other. Don't just take our word for it, Westword called DFS the Best Arts Membership in Denver. Monthly Member Screenings, special preview film events, and of course priority access to the Denver Film Festival, being a member combines generosity and great benefits. Thank you to all of our members! It is through your support that we are able bring such wonderful independent film to Denver and our greater community.

YOUNG FILMMAKERS WORKSHOP

The Young Filmmakers Workshops welcome students from all backgrounds aged 12 to 18 to learn about cinema, filmmaking, and the arts. YFW offers a comprehensive curriculum that covers narrative construction, technical skills and film theory so that the next generation of filmmakers have the tools to express the themes and stories that matter most to them. YFW courses, which range from introductory to advanced, take place over the summer in two-week camps as well as in conjunction with four of the Denver Film Society's film festivals throughout the year.

Over the course of the workshop, small teams of students work together to create their own film, which premieres at the Sie FilmCenter in a red carpet debut.

Between 115 and 130 students participate each year, with enrollment growing an average of 7% per year. One of the Denver Film Society's priorities in YFW programming is to ensure that students of all socioeconomic backgrounds can participate, so DFS offers scholarships to about 25% of all students. Educators and guest lecturers have included Oscar-winners Daniel Junge and Donna Dewey, as well as producers from High Noon Television and SeriesFest, and actors Bill Pullman, Christopher Lloyd, Zoë Bell and many more. Program partners include the Denver School for the Arts, the Riverfront Community Park Foundation, and the Denver Museum of Nature and Science.

SIE FILMCENTER PARTNERSHIPS

CHERRY CREEK THEATRE
PRESENTED BY MAXINE & MARK ROSSMAN

NATIONAL THEATRE LIVE

National Theatre Live is an initiative by the Royal National Theatre of Great Britain to broadcast performances in cinemas around the world. Since June 2009 with the acclaimed production of Phédre starring Helen Mirren, over 1.75 million people have now experienced the work of National Theatre Live in cinemas worldwide.

CHERRY CREEK THEATRE
PRESENTED BY MAXINE & MARK ROSSMAN

BOLSHOI BALLET

This season presents the greatest classics for a cinema exclusive experience featuring the Bolshoi Principals and Corps de Ballet. Four classical ballets (La Sylphide, Don Quixote, La Bayadère and The sleeping Beauty) will be presented along with the beloved Christmas tale The Nutcracker and the jazzy ballet The Golden Age, that can be seen only at the Bolshoi. Carmen Suite-Petrushka, Edward Clug's new creation will close the season, with two popular characters.

DENVER MUSEUM OF NATURE & SCIENCE

SCI-FI FILM SERIES

Every summer, the Denver Museum of Nature & Science and the Denver Film Society are proud to present the popular Sci-Fi Film Series. Science fiction feeds the imagination and helps us to explore possible futures, our hopes and fears, and the unfolding of technologies. Hundreds joined Museum scientists and Vincent Piturro, English and film professor at Metropolitan State University of Denver, as they screened famous sci-fi films and lead discussions to break down the science behind these alternative possibilities, and separated fact from fiction.

41st Denver Film Festival

PRODUCER HELEN ESTABROOK + DIRECTOR JASON REITMAN
FOR *THE FRONT RUNNER*

ANNUAL GIVING

$100,000+

Bloomberg Philanthropies

Scientific & Cultural Facilities District

$50,000+

Anna & John J. Sie Foundation

$25,000+

Bonfils-Stanton Foundation

Barbara Bridges

John Caulkins

Liberty Global

$10,000+

Argonaut Wine & Liquor

Academy of Motion Picture Arts and Sciences Foundation

Capital One Café

Cherry Creek Theatre

Colorado Creative Industries

CU Denver College of Arts & Media

Denver Arts & Venues

IMDB

ISTITUTO ITALIANO DI CULTURA

Kind Snacks

Riverfront Park Community Foundation

The Connie Burwell White and William White Foundation

Robert & Liane Clasen

Michael Day & Pam Tarquin

Mark & Maxine Rossman

University of Denver - Department of Languages & Literatures

$5,000+

AARP

Andra & Kyle Zeppelin

Colorado Office of Film Television & Media

Davis Graham and Stubbs

Good Chemistry

High Noon Entertainment

Jerome Shallow

Joey Porcelli & Randy Pharo

Kentwood City Properties

Kevin & Elizabeth Teng

Lagralane Group

Liz Richards

Mary Caulkins & Karl Kister

Mike Filkoski & John Richard

Polly & John Loewy

Sheila O'Brien

Stranahan's Colorado Whiskey

TV5MONDE

WeWork

William LaBahn

Xfinity

$2,500+

Alliance Francaise de Denver

Anthony & Cherrie Paul

Baird Foundation

Chocolate Lab

Consulate General of Canada

David & Gretchen Black

Delta Dental of Colorado

Denver Museum of Nature & Science

Dori & Al Harrell

Eldorado Natural Spring Water

Fine Arts Foundation

Gaye & John Leonard

Girls Inc.

Gloria Campbell & John Verwys

Jeannette Albertson

Jeff & Marti Grazi

Julie Mordecai & George Sellman

Lyft

Mary Watson

Mike Roque & Adrianna Abarca

Mindy Levy Peckar

Pizzeria Locale

SAG-indie

School of Rock

The Palm Group

Visit Denver

$1,000+

Amiee & Mark Twarogowski

Barbara & Michael Funke

Barbara Millman

Barbara Wyatt

Beau Gill & Barbara Miller

Betsy Heyman Mordecai

Beverly & Harold Haddon

Beyond Our Borders

Bill Juraschek & Priscilla Press

Bob & Betsy Leighton

Brent Mather

Caz Matthews

Cherlynn Felton

Chris & Luisa Law

Cynthia Bach

David & Jeremy Spira

David & Joanne Tagieff

David & Jodyn Charmatz

David & Susan Wechsler

Denis Berckefeldt & Terry Brown

Donna Dewey

Duke William & Pamela Hartman

Ellie Caulkins

Erin Breeze & Daniel Junge

Fairfield and Woods

Fernando & Judy Gomez

Fiona & William Arnold

Gals Inc.

Gary & Phyllis Martinez

Gavin O'Toole

Hanne Lichtenfels

Howard Zucker

James Dean & Cynthia Renier

Jan Myers

Jay & Emily Hazen

Jim Ball

Jim Giltner & Susan Henderson

Joan & Mark Henneberry

Joanne & Harvey Sender

John & Patricia Lickly

John Hutchison

Joseph Archuleta & Donna Rodden

Joseph Megyesy & Tyler Long

Judith Cott & Ric Silverberg

Judy Robins

Judy Svegel

Karen Onderko & Bob Doherty

Katherine Dines & David Miller

Katy Cooper

Ken Rothstein & Sarah Schoen

Kentro Group

Latino Cultural Arts Center

Laura Barton & William Matthews

Lauren Handler & John Silva

Laurie Bock

Linda Slater & Gerald Veillette

Louis Freese

Mark Falcone & Ellen Bruss

Matt Emerson

Matthew & Wendy Hale

Max Farnsworth

Megan Lindstrom

Metropolitan State University of Denver

Msterious Miracles

Nicole Isenberg

Quivira Coalition

Ratio Beerworks

Richard & Susan Abernethy

Rio Grande Farm Park

Robert W. Becker

Ron Henderson & Judy Anderson

SAG-AFTRA

Sallie & Steve Keeney

Saul & Julie Schwarz

Sheryl Glubok

Sigrid H. Freese

Steven Erickson & Jackie Noble

Sue Gillies & Ben Carroll

Susan Howard Noble

Susan McFarlane

Suzanne & Wayne Sell

Sybil Barnes

Tamara Hill

The Partners Group
Thomas Desmond
Tom Bower
UK Government Office - Denver

$500+

Akasha Absher
Amie & Ben Valore-Caplan
Anne & Ned Cosgriff
Basil Doc's Pizza
Cafe Del Valle
Carmen Owens
CultureHaus
Cynthia & Victor Frandsen
Danielle Felder
Deborah Eggleston
Donna Boucher
Exdo Management
Fiona Baldwin
Frank Modica
Gregory Magruder
IBCircle
Jeremy Ferguson
Jill Tietjen
Joanne Mayer
John Kowaleski
Judi B. Wagner
Judy Handler
Julie & Saul Schwarz
Kelly Condon
Kit Mura-Smith
Lauren Fortmiller
Lee Everding
Lowell & Diane Wightman
Maggie Morrissey
Melanie Mills
Mile High Horror Meetups
Nancy Gibbons
Patricia Barela Rivera
Raydean Acevedo
Rhondda Grant
Richard Turner
Stephanie Bruno
Stephen J. Hatfield
Susanne Stodghill
The Palm Group

$250+

Jill Campbell & Sidney Paul Shipman
John Dee
Elisabeth & Peter Glass
Lisa Z. Harris
Martin McGovern
Irene Mwamba
Scott Oglesby
Elizabeth Scott
Natalie West
Noah Whittier

TREASURER'S REPORT

The financial information provided for the fiscal year ended January 31, 2019 and fiscal year ended January 31, 2018 is derived from the audited financial statements of DFS. At January 31, 2019 DFS had total assets and total liabilities of approximately $3.83 million and $1.39 million, respectively, compared to total assets and total liabilities of $3.68 million and $1.38 million, respectively, at January 31, 2018. The organization showed total net assets of approximately $2.43 million at January 31, 2019, compared to total net assets of approximately $2.31 million at January 31, 2018. Total assets include $2.66 million of net property and equipment, consisting primarily of the Sie FilmCenter building. Total liabilities include a $1.00 million note payable due to the Anna and John J. Sie Foundation. DFS was able to successfully extend the due date of this note from June 2019 to June 1, 2020. Total revenue for the year ended January 31, 2019 was approximately $6.95 million, an increase of $1.53 million from total revenue of $5.42 million for the fiscal year ended January 31, 2018. The organization's primary sources of revenue are from ticket sales and contributions.

Ticket sales for the year ended January 31, 2019 were approximately $2.18 million, an increase of $0.04 million from ticket sales of $2.14 for the fiscal year ended January 31, 2018. Ticket sales reflect the box office of programs such as the Denver Film Festival, Film on the Rocks, and Mini-Festivals, as well as income from year-round programming at the Sie FilmCenter. Contributions for the year ended January 31, 2019 were approximately $3.91 million, an increase of $1.49 million from contributions of $2.42 million for the fiscal year ended January 31, 2018.

Contributions for the year ended January 31, 2019 included approximately $1.47 million ($0.76 million in 2018) of general contributions from the community; $0.59 million ($0.51 million in 2018) from the Scientific and Cultural Facilities District; $1.41 million ($1.15 million in 2018) of in-kind contributions; and, $0.22 million ($0.29 million in 2018) from sponsorships.

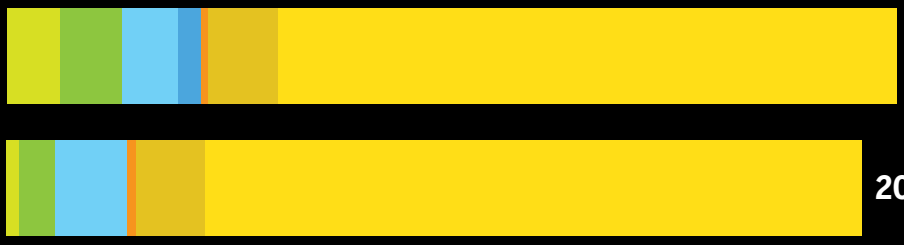
Total expenditures in 2019 were approximately $6.65 million for the year ended January 31, 2019, compared to $5.44 for the year ended January 31, 2018. Management, general and fundraising expenses were $0.92 million ($0.88 million in 2018). Program services expenses were approximately $5.73 million for the year ended January 31, 2019 ($4.56 in 2018). The board and staff continue to work on expansion of all DFS programs, as well as continued control and monitoring of its expenses.

Michael Filkoski

TREASURER

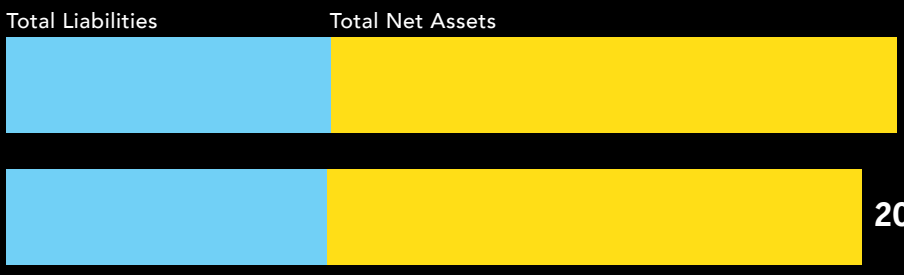
FINANCIAL REPORTS

Statement of Financial Position



Assets	2019	2018
Cash and Cash Equivalents	$ 228,344	$ 51,997
Accounts Receivable	$ 268,458	$ 154,709
Contributions Receivable	$ 238,000	$ 310,000
Cash Restricted for Endowment	$ 100,000	$ -
Prepaid Expenses	$ -	$ -
Inventory	$ 31,030	$ 39,841
Investments	$ 303,206	$ 295,066
Property and Equipment	$ 2,663,775	$ 2,833,095
Total Assets	**$ 3,832,813**	**$ 3,684,708**

Statement of Activities



Liabilities & Net Assests	2019	2018
Accounts Payable	$ 164,320	$ 165,015
Accrued Liabilities	$ 130,948	$ 183,791
Accounts Held for Others	$ 3,250	$ 10,091
Deferred Revenue	$ -	$ -
Line of Credit	$ 100,000	$ 20,000
Notes Payable	$ 1,000,000	$ 1,000,000
Total Liabilities	**$ 1,398,518**	**$ 1,378,897**
Total Net Assets	**$ 2,434,295**	**$ 2,305,811**
Total Assets	$ 3,832,813	$ 3,684,708

STAFF

EXECUTIVE DIRECTOR
Andrew Rodgers

FESTIVAL DIRECTOR
Britta Erickson

ARTISTIC DIRECTOR
Brit Withey

MARKETING DIRECTOR
Kevin Smith

DIRECTOR OF OPERATIONS
Gina Cuomo

PROGRAMMER
Matthew Campbell

CHIEF PROGRAMMER / SIE FILMCENTER
Keith Garcia

MEMBERSHIP & INDIVIDUAL GIVING MANAGER
Suzanne Yuzer

DEVELOPMENT COORDINATOR
Anthony Berkley

MARKETING COORDINATOR
Katie Hutt

GRAPHIC DESIGNER/VIDEOGRAPHER
Jilly Ritchie

COMMUNITY OUTREACH & TICKETING MANAGER
Carly Rose Moser

BOARD

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Julie Mordecai

CHAIR ELECT
Michael Day

TREASURER
Mike Filkoski

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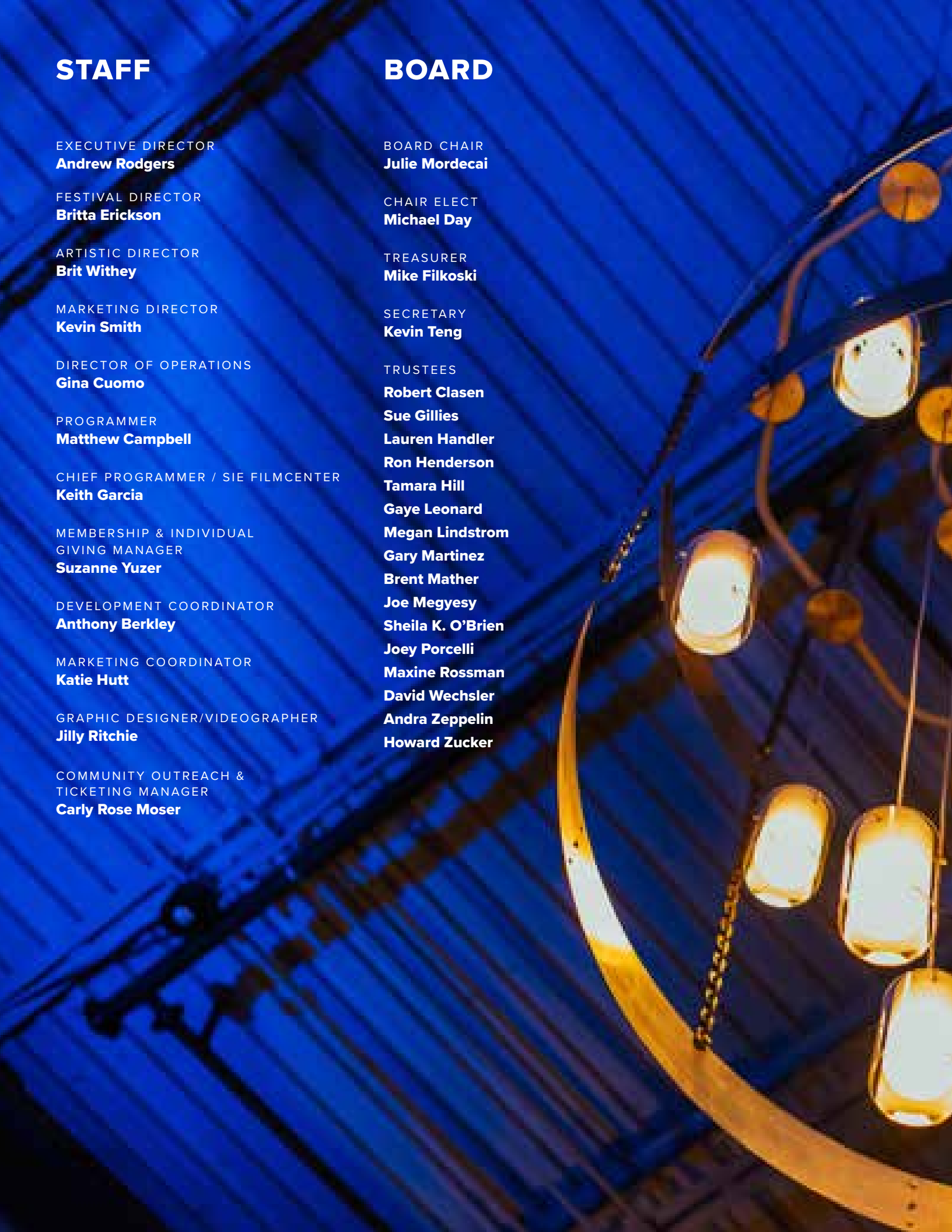
Maxine Rossman
David Wechsler
Andra Zeppelin
Howard Zucker



THANK YOU SCFD

SCFD™
Scientific & Cultural Facilities District
CITIZENS MAKING IT POSSIBLE

Since 1989, Scientific and Cultural Facilities District (SCFD) has distributed funds from a 1/10 of 1% sales and use tax to cultural facilities throughout the seven-county Denver, Colorado metropolitan area (Adams, Arapahoe, Boulder, Broomfield, Denver, Douglas, and Jefferson counties). The funds support cultural facilities whose primary purpose is for enlightening and entertaining the public through the production, presentation, exhibition, advancement or preservation of visual arts, performing arts, cultural history, natural history, or natural sciences.

DENVER FILM SOCIETY

1510 York St. 3rd Floor
Denver, CO 80206

For more information, please contact:
info@denverfilm.org

DENVERFILM.ORG

The Denver Film Society is a registered nonprofit 501(c)(3) cultural arts organization.
Tax ID: 84-0771070

Every effort has been made to accurately list the DFS's 2018-19 donors. If there are errors or omissions, please accept our apology. Email us at kevins@denverfilm.org, and we will correct our records.

The 2018-19 Annual Report is available online at denverfilm.org/about.

For information about all donor opportunities at DFS, please visit www.denverfilm.org.

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